



Origins of the York Rite Lineage

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Since Enoch means 'initiate' what pre-flood God Ordained Religion was he initiated into? The only one that qualifies for that is the York Rite Lineage. If we take the Bible at face value as Eyewitness accounts of Antediluvia (P.J. Wiseman, *Ancient Records and the Structure of Genesis* proves this), and using some common sense,

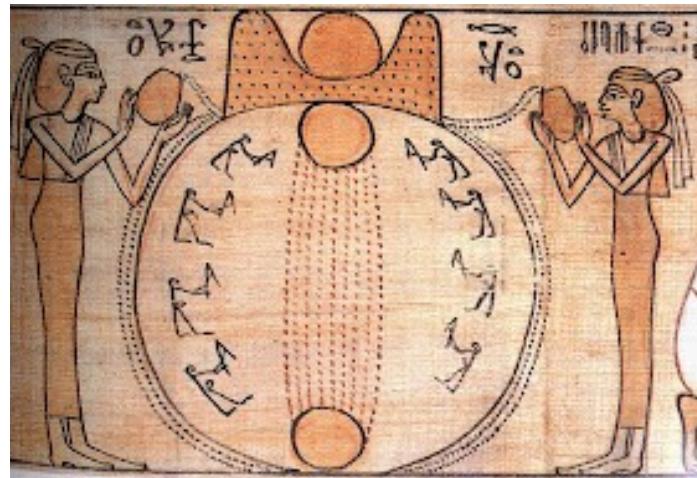
then we can make some logical conclusions about the process that resulted in the establishment of the York Rite Lineage which subsequently "went out into all the earth."

This will subsequently be confirmed when we look at the Archetypal Symbols of Predynastic Egyptian Masonry.

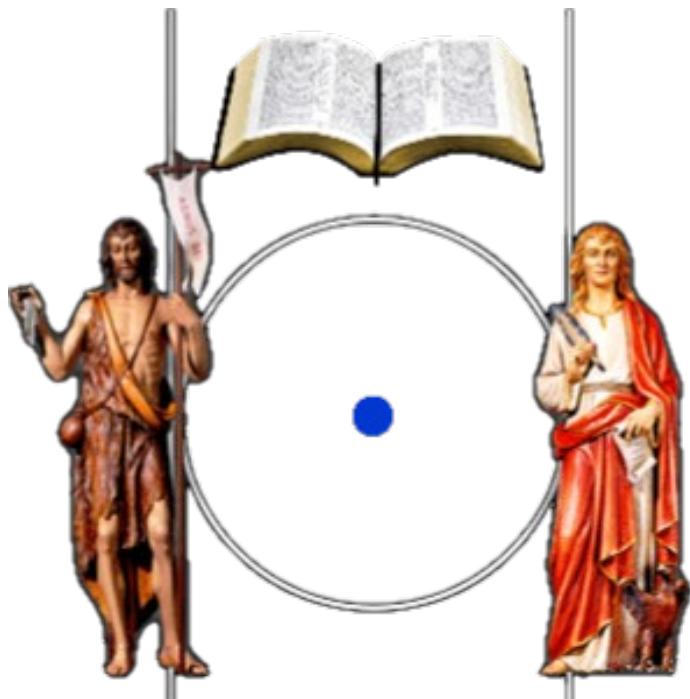


FIG. 43. "NUU, THE FATHER OF THE MYSTERIOUS GODS," SENDS HIS SPRINGS TO "THE TWO MYSTERIOUS ONES."

Before the fall, there was no need for religion because everyone was in a personal relationship with the Creator and didn't need anyone to teach them about Him. Once the fall occurred, however, it then became necessary to teach people how to be restored to a right relationship with the Creator and mature in that relationship. This is the task of the Angel left behind to guard the way of the Tree of Life whom the Egyptians called Asar (Osiris). He, being one of the Highest Arch Angels, was allowed to see the Creation (of this Solar System if not the entire Universe) as pictured in the image above (birth of the Sun which is the figure on the right as the Trinity creates this solar system and you can see the four creation streams in the image which went out from the City of Eden) and his eyewitness testimony is where the first creation account originated, which was the Sacred and Secret Scriptures that he subsequently used in the initiation ceremonies into the fraternity.



The original rite followed the Creation Week (and still does) with the Initiate becoming a New (Re) Creation where the original creation glyph (above) is the origins for the Masonic Point Within a Circle Symbol (below). The Hieroglyph has our two 'Goddesses' as the embodiment of the North (on the right according to the hieroglyphs) and the South (so we are facing West at Sundown at the very time God said, "Let there be Light") pouring out their two streams (upper and lower Egyptian Nile) on the Creation Mound (large circle) with the path of the Sun in the underworld symbolized by the two stages of the sun at setting and rising and the 'point within the circle' (implied) referring to Low Twelve. The Ogdoad is plowing and sowing around the edge of the Circle.



Thus the Mountains the Sun sets between was changed into the Scriptures (probably by Moses) and the Sun itself would symbolize the Orb of the Creator that sets on the Scriptures during Masonic Ceremonies ("Where ever I place My Name I will come unto the Israelites there and bless them" thus the Bible sits on the Pillow which is part of the furniture in Masonry - this is exactly how it is also used in the Coptic Church). The Initiate travels around the edge of the circles just like the Ogdoad sowing the Seed of the Word into his own heart. Significantly, the Western Mountains were called Amen but I am revealing more than I should in this post and, eventually, I will have a post on Archetypal Masonic Symbolology.

So, starting with the First Degree, the candidate progresses to the Seventh Degree with practical suggestions to help him mature along the way, the residual teaching of which can still be found in the Masonic Lectures in each degree. The Passwords were originally chosen from the respective passage in the first Creation account to set the theme of each degree as well as to make it easier to memorize each lesson. The Light of the First Degree would then have progressed in the Second Degree to differentiate between the Intelligence ("waters above") and the Emotions of the Heart ("waters below"). The Third Degree introduced the Conscience (turbulent waters of the emotions verses the calm dry land of right vs wrong of the intellect) and the Fourth the Voice of God (the Still Small Voice in the Head as the Heavens above the Earth as the seat of God's Spirit in man) with the Fifth providing practical advice on how to discern between Evil and Good people that greeted the person on a Daily Basis (symbolized by the Swarms of Voices one hears every day - the key being to let them judge themselves, "The same judgment you judge others with, you are guilty of yourself" for, "what's in a person's heart will soon come out of his mouth" - this principle never fails). The Initiate would then be in a better position to 'multiply' by bringing others into the fraternity with the Seventh Degree the conclusion of the process. *The Spirit of the Disciplines* (Dallas Willard - fasting, prayer, meditation, works etc) were used in this process all along the way as an aide to the brother in his journey.

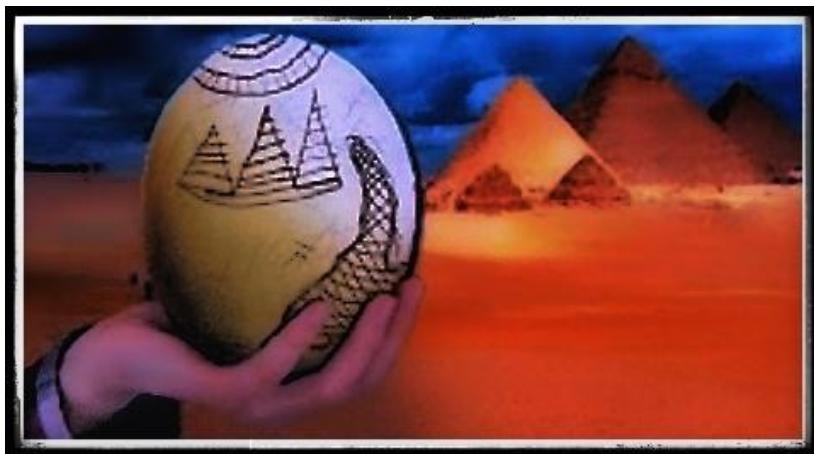
The entire process was then symbolized by the Ode to Serapis (originally the Ode of Ptah) which embraced the entire creation process and is recorded in almost the exact order as in Genesis (with the sixth day implied referring to the Loins and procreation) :

The Starry Heavens are my Head, my Trunk the Sea, Earth forms my Feet, mine Ears the Air supplies, and the Sun's far-darting, brilliant rays, mine Eyes

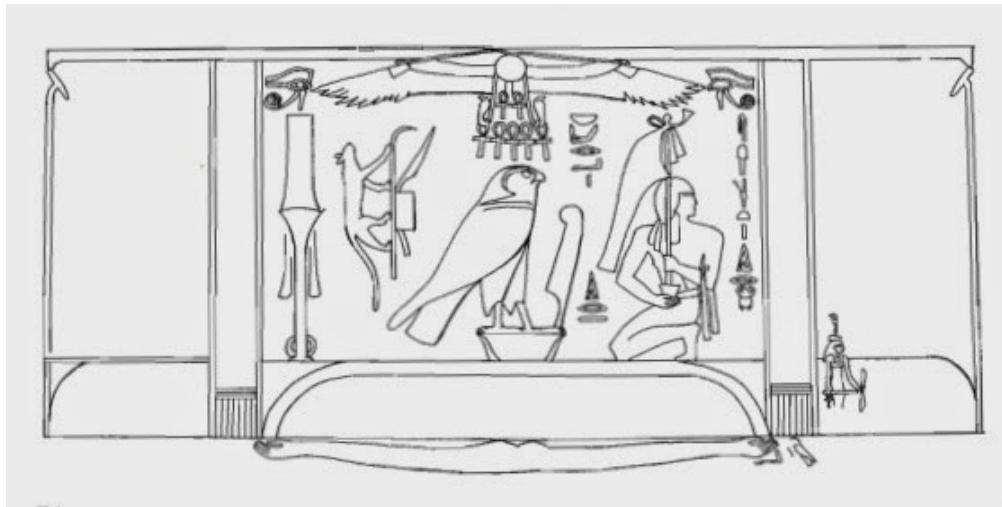
A very similar poem is applied to Ptah in exactly the same way with his loins connected to the earth which is the origins for the fertility ceremonies in Ancient Egypt of Ptah and Mene and Osiris.

Thus was the Rite for the first 100 years or so until the death of Abel when the Rite went through its first modification. This did not annul any of the previous teaching but was added to it.

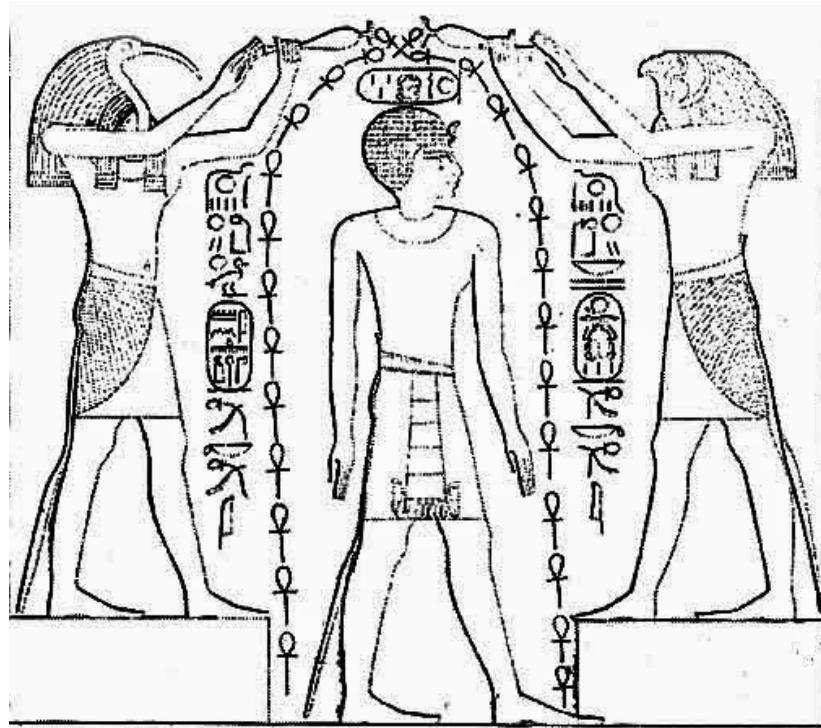
With the death of Able everyone wanted to know what happened to a person when he died. The Osirian Mysteries, for this reason, used Cannabis in their Initiation Ceremonies, along with Bull Roarers, which were designed to induce an out of body experience for the candidate so that he would know that a Spiritual Realm did exist and that he was more than just flesh and bone and that there would be a judgment. Further, at this time, it was told that their 'BA' or Spirit would go to Heaven to be with the Creator while their Body awaited a Resurrection.



At that time the City of Eden was actually still on the earth having landed on the fourth day of Creation as recorded by the Dogon (*The Sirius Mystery* by Robert Temple). For more on this see my post on the New Jerusalem, but this was proven in an interesting way with the realization that the Nubian Ostrich Egg Shell (above) actually records the three pyramids of the Cities of Eden (what the pyramid texts call the 'boat' of millions of years) and which is probably the source for the Three Pillars in Masonry. The Landing itself is included in the etymology of the Egyptian word Tep A (the famous Zep Tepi that Bauval is all excited about) which refers to the beginning of Things and of Time, "before we could land" (*An Egyptian Hieroglyphic Dictionary* by Wallis Budge, Vol. II, pg., 830). That the Pyramids in the picture above is not the three pyramids of Giza (which were built to model the Cities of Eden) can be proven by the fact that the third pyramid on the left should be about a quarter of the size of the other two (*or vice versa as the new picture above proves*) and that this picture was drawn from Nubia over a thousand miles away from Giza. At 450 Miles Square at the base (and located in the Mediterranean Sea) and about 350 Miles high (straight up from the ground) they would have been visible from that location. This is where the spirits of the saved went when they died, described in the pyramid texts as ascending up to the heavens.



As for the body, it was 'planted' in the ground to await its rebirth using the symbolism of the Lotus (the first plant to grow from the Creation Mound) which closed every night and contracted below the surface of the water where it would be reborn by the rays of the sun in the morning. In the Glyph above (*Complete Pyramids*, Mark Lehner, pg., 74) you see that the original creation mound is being lifted above the Abysmal Waters with the Lotus of Rebirth and Horus on top with the Feather of Ma'at or Truth and Justice. The two goddesses of the North and South are now replaced with the reborn Pharaoh (as Amin) and the Kingly Scepter. This is actually called the *Rite of the Mound of Jemme* and is the oldest known rite in the ancient Egyptian (and thus Masonic) Mysteries as it was practiced at Nekhen and recorded at Karnak.



Thus, just as the Sun and Lotus bathed every morning in the Abysmal Waters to be 'reborn' so also would the Pharaoh bathe in the Nile which, for them, were just an extension of those same waters. This is where Masonic 'Baptism' came from (which is, of course, no longer practiced) as well as that of Judaism and the Church.



Well, that was just great for a while (about another 100 years or so) until people got to thinking about their mortality (due to the death of Able) and made an attempt for the Tree of Life as recorded on Den's Ivory Sandal Ornament above and which is just another name for Osiris (Den was the first one to use Stairs in his Tomb and Osiris is known as Osiris on his Stairs and the first example of this theme occurs on the Scorpion Mace Head found with Narmer's Palette suggesting these are all the same person) and the root word for Eden (the Judge) and Adonai which occurs in almost every branch of Masonry. The phrase Zep Tepi (the First Time) occurs in the glyphs on the right as the First Time of fighting the people from the East. The amount of enemies is specified (ten - glyphs between the two fighters who are subsequently displayed beheaded and castrated on Narmer's Palette) and the Egyptologists don't know what the glyphs on the left mean (or spell) but the Hands are KA and the Feather is I and the Fish is IN which, taken together, is the Hebrew spelling Cain (Qof, Ayin, Nun) who may, or may not, be the person getting smitten but his Manslaughter of Able is what directly led to this battle and some of his offspring may have been involved if he wasn't (as well as some of the fallen angels called Elders in the Gilgamesh Epic but that's another story for another time). At this time the eternal destiny of the damned was presented which was being cast into a lake of fire but that is as far as they took it at that time.

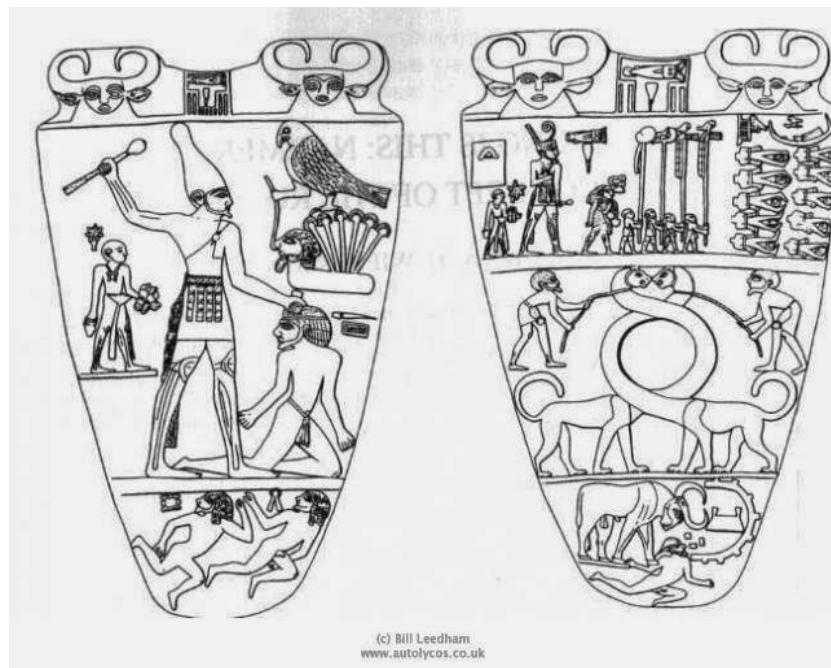
Sooo, after this they decided that they needed to build a Wall and Temple Complex around the Tree of Life to guard it and thus they also augmented the original rite some more to reflect this event and this is the origins for all the Temple Building Symbolism in Masonry and, one could say, that now we are into Masonry Proper which is, of course, dedicated to Architecture of various kinds. This involved quite a project and introduced a complete set of what is called Foundation Ceremonies (eight originally but one is the previously mentioned Purification Ceremony which they did for everything) so that there was a total of exactly Seven of these or one for each degree of Masonry the most important of which was the Stretching of the Cord Ceremony (subject of a future post) which equates with our first (creation) degree as you should be able to tell from the glyph below (i.e. the Temple was designed to be a reflection of Creation).



The other ceremonies were : Digging the Foundation Trench, Strewing the Sand, Molding the first brick, Burying the Foundation Deposits, Initiation of the building work and, finally, the Dedication of the Building upon completion. Each one of these can easily reflect one of the (original) purposes of the seven degrees (*respectively*). For instance, with the start of work the Pharaoh would lever the first (and one would assume, the last) Block into place which is the exact purpose of the placing of the Keystone in one of the degrees in York Rite Masonry. The Foundation Deposit is your Vault (seventh degree and the original eighth degree which is your Select Master degree). Strewing the Sand (from the Nile onto the Foundation) is the 'burial' of Osiris (i.e. Hiram Abiff), which was, originally, referring to the burial of Able who left his 'signature' throughout the degrees (via the grips and signs - this is because, according to the Gilgamesh Epic Able - Enki Du - died because he received an electrical shock from the Gate to the Garden which paralyzed his arm and thus he was unable to defend himself at the time of Cain's attack - this led to the grips and signs and, specifically, the one where you stick your arm in your shirt).



So, you can see the final form of our original creation glyph above with the Pyramid (i.e. Temple) split in half through which the Pharaoh can ride the rays of the sun up into the heavens to be reborn (per Mark Lehner again *but he is actually wrong for these are the Western Mountains not the Eastern and the sun boy is being lowered down into the cavern to Khnum the original Ram Headed Creator God*). You can also see a form of the Stretching of the Cord Ceremony above which occurs in a very archaic form on Narmer's Palette and which is actually describing the Pole Shift which we will now turn to as it led to the death of Osiris and the last change to the original rite.



Finally, about 300 years later a second attempt was made for the Tree of Life, as depicted on Narmer's Palette above, which led to the death of Osiris as I have explained in other posts. With this second battle and death of the founder of the order, there was a final change to the original rite in the York Lineage, which built upon the other three forms and which follows the life of Osiris with his death and the subsequent revenge by Horus and the battle for the Throne of Osiris all of which are included in this final form. This is actually hinted at in the Palette which is actually the Heraldic Crest of the York Rite Lineage for you can see the final stage of the series of glyphs in the images on the panel on the right side of the Palette where the Bulls at the top form our Mountain of Amin, and the Symbol for the Sun, Ra, at Low Twelve, etc. There is also, once again, a very archaic form of the Stretching of the Cord ceremony with the two servants trying to restrain the two Serpotards.

At this final stage, the Order took on the form of a Militant Fraternity (subject of the panel on the left) which has been recorded in the Signs and Symbols which I have also explained, to a certain extent, in my Video on the History of York Rite Masonry, all of which continues to this day and finds its greatest fulfillment in the Select Master Degree. Thus, while they were busy building the Temple Complex, some of the brothers were fulfilling the position of Guardians of the work and workers. This is the reason for the Secrecy in the Order with its Grips and Signs because if you were to fail in keeping these things secret you could be tortured and yourself and your brothers slain (*for the location of the Tree of Life*). This exact same atmosphere presided over the Church for the first 300 years which is still seen in the Eastern Churches which, to this day, refer to the Divine Liturgy as the Mysterious and, during that Liturgy the Deacon will call out to someone to check, "The Doors, the Doors" to make sure the Church was secure.

Thus, though there has been some changes to the degrees, we can still take all these clues to re-establish the original story and theme of each degree. Thus the first degree would have made the initiate into, symbolically, another Osiris. The second degree was actually, originally, a recreation of the Micronova induced Pole Shift which destroyed the walls and allowed the enemy in like a flood. The third degree was the death and the fourth was the internment in hell (the Elysian Fields which is another upcoming post) awaiting the resurrection which, then, was played out in the remaining degrees. The fourth degree was the vengeance and fight for the "Throne of Osiris" and the sixth would have been cleaning up the rubble from the disaster (Raising of the Pillar Ceremony in Ancient Egypt) with the seventh the discovery of the lost secrets via the vault. I have determined that the Select Master Degree is original and will explain that in a subsequent post.

With this final change there were no more additions, as far as I have been able to ascertain, to the original Rite until the time of Moses but this will be the subject of

the post on the History of the York Rite Lineage (originally the Masonic Councils - *below*) which I will update now that I have completed my studies into Masonry.

The History of the York Rite Lineage

Even though the symbols of Masonry have remained virtually unchanged, some of the passwords and "additional teachings" have gone through numerous changes through the years (as Masons themselves admit) and this leads one to ask exactly who changed the stories and why (the discrepancies in the death of Hiram Abif alone are all the proof I need present to show this change *as John Robison points out in his work*). This is an important question as we are trying to restore an original Rite to Masonry and the original teaching would have been to impart Light to the Initiate on his journey and was designed to bring him to Maturity in his Relationship with the God of Masonry. Thus, any watering down would, in essence, be an unwanted detour, potentially. If we can ascertain who changed it and why, this will help us in our attempt to restore an original Rite.

What the reader should keep in mind is that the Masons would not arbitrarily make any alterations to any of their 'liturgies' (*and, in fact, they are not supposed to make any changes at all under penalty of death and if they do they become an illegal clandestine lodge which a true Mason is supposed to excommunicate*) and thus it would need to be a person who was, for all practical purposes, the equivalent of a Grand Master over that particular branch of Masonry *and over the entire nation or people* and he would have to possess an extreme amount of motivational reasoning in order to change the ritual so that this, then, makes any change we do find to actually be a clue as to who made the change and why which, then, helps us in our quest to restore an original ritual.

My original working theory was that Noah went public with the Masonic Scriptures however this is assuredly incorrect or they would have gone out into all the earth through his sons, not just to the Hebrews. Likewise I also assumed that he or Abraham added Ham, Shem and Japeth to the rituals but, utilizing Occam's Razor then we can narrow most of these changes down to one person as you will see below.

With the destruction of the work at Babylon post flood, the York Rite Lineage then went out into all the earth as the only viable religion, subsequently 'ruling' the earth (*the heart of the king is in the hand of the Lord and like a mighty river He turns it wherever he wants - cause every king has bowed down to Him in the 1°*).

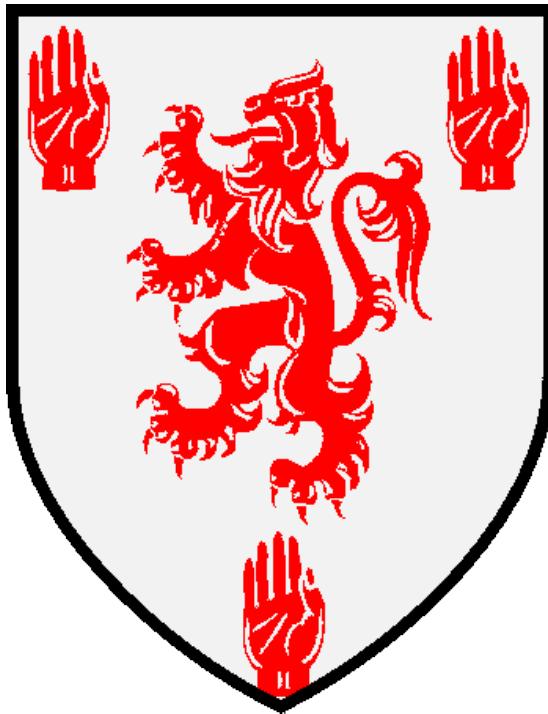
Abraham *might have* made a minor addition and that was the Order of Melchizedek which was added to the Seventh Degree. Assuredly he had been initiated into the Mysteries in Ur and, possibly, again in Egypt (*representing Ham and Japeth*) and thus, when he met with Melchizedek they assuredly would have compared notes

and, realized that both of those branches were well on their way to being corrupt, so he was probably initiated into the York Rite Lineage by Melchizedek himself which was the purest form of Masonry *at that time*. I say this because I have only found one Chaldean Corruption introduced to the York Lineage (on the Sacred Name and that of the names of the ruffians - see below) and only one Symbol has been changed (ditto).

So, the chances are that the corruption began shortly after the confusion of tongues and Melchizedek *ensured that Abraham had the original Rite in its purity*.

The original order and nomenclatures of the various degrees were left unchanged by him as far as I can tell and thus the Order of Melchizedek was not added by the Templars or anyone else after the fact but had *were probably* added by Abraham who was assuredly anointed by Melchizedek as a High Priest in the Seventh Degree and he would have wanted to pass that order on to his sons and thus was born the Order of Melchizedek. It was called that before Y'shua himself was subsequently anointed a High Priest and that is the only thing that explains that prophecy and its subsequent fulfillment.

It should be pointed out that people were made Priests in the Seventh Degree before this *so there was no error introduced but considering the circumstances after the total destruction of the flood and corruption from the confusion of tongues and the death of the Patriarchs from before the flood no doubt decided, with Melchizedek's blessing, to put his stamp of approval on this Rite. The rumor that Melchizedek was Shem was probably not started by Abraham for Melchizedek was assuredly the Angel himself who had founded 3° Asarian Masonry which grew into 7° Aminian Masonry so he had the right and authority to add this Rite which he would have had to have proven to Abraham for him to embrace it and pass it on which he obviously did.*



Now, we can take a slight detour that doesn't really affect the York Rite Lineage but helps to explain some things and that is that Zara, after he realized he would never be King in Israel, decided to head out to the British Isles and establish his own Monarchy there (specifically in Ireland) and he took an Egyptian 3° Ritual with him with some additions of his own where he was the victim in place of Osiris and he initiated his bodyguard (i.e. House *in the Biblical and Royal sense*) into this Branch which became known as the Knights of the Red Branch of Zara and which is the origins of Masonry among the Druids which they subsequently exported to the New World through the Millennia and to its Native Residents who still tell this story of the torture and death of Red Hand. Zara, you will recall, stuck his hand out and had the red ribbon tied around it but Pharas was actually born first so that Zara's Heraldic Crest has always been the Right Hand with that ribbon or the Red Hand.

Moses, after the Exodus, *was the first one who gutted the original Rite* by removing most references to the gods of the Egyptians as he did to the Scriptures themselves. Amin was the exception because it means the same thing, exactly, in virtually every language and religion on the Planet.

He needed a story to replace the Osirian Story so, no doubt taking a clue from Abraham, he probably had Melchizedek cleaning up the rubble from the flood and finding an Antediluvian Vault as well as building a Temple (*in Jerusalem no less*) and then he probably changed the name of the victim (Osiris or Horus) into Hori which was a common name at the time which, then, *some later reactors* subsequently changed to Hiram.

Moses (*or possibly the later redactors*) also, butchered the symbols of the Seventh degree and made the mistake of changing the name Adonai to the Sacred Name (see my posts on Blaspheme for the details) and established the Tenth Degree at that time, which was to get the Israelites used to the Sacred Name (thus the password in that degree being Gedaliyah which means Yah is Great) but this would not have been available to Zara's Branch which explains its omission in some of the Anglo Saxon Rituals.

It was during coronavirus restrictions, when I had a lot of time on my hands with nothing more than a Bible to read and after my covenant with Hyh, that I figured out what happened here. Moses wanted to purge their Rite from all the Egyptian trappings so he instituted a complete overhaul of these things and he was in the position to do just that knowing Egyptian and Hebrew and being set over the entire nation and so, while he was still glowing with light he did just that and the Masonic Leaders agreed thinking he was a level with Osiris himself. Only Caleb disagreed but he was overruled and they Instituted the changes at one of the meetings and boom, just like that Moses stopped glowing and everyone knew they had screwed up and the very next day Korah rebelled. Instead of returning to the original they kept using the altered Rite and it has been a clandestine lodge ever since that time.

Now, Solomon probably added *changes* to the Eighth Degree (Royal Arch), and he did so to protect the Royal Lineage *from the curse of the sword on the house of David* - thus only the Crown Princes were, originally, initiated into this degree. The Symbols of his degree prove this for the broken square is simply the Egyptian Hieroglyph for House (which only he and Moses would have known of those who were in a position to change the Rite) and the Broken Triangle is, basically, the symbol for pyramid or Temple which are, of course, the two greatest accomplishments of Solomon's reign - it took him seven years to build the Temple but thirteen years to build his house. He also added the Star of David - some say that the Jews never used this until the 17th Century however, a Star of David was found at an archeological dig in Israel that dates back to the First Temple period and it was probably Solomon himself who created this Star as a reference to the royal twins Zara and Pharas.

The changes by Solomon motivated Jeroboam *to make his own changes*. After he got done destroying the religion of the northern tribes (which Y'hava symbolized as him casting Y'hava behind him which is a direct reference to one of the Signs in Masonry - casting the Keystone behind one's back), he then took the Shield of David (Seal of Solomon) and turned it into a Five Pointed Star instead of the Six Pointed Star to try and insure that none of the Israelites returned to the Monarchy in the south. This is the branch of Masonry that the Israelites took with them when they were dispersed by the Assyrians which ended up in the British Isles to be added to Zara's Branch which explains the seeming inconsistencies in Anglo Saxon Masonry -

like the fact that the British Monarchy still uses the Six Pointed Star in their Masonic Heraldry but it never made it into Royal Ireland or Royal Scotland's Heraldry.

The next major change came when the Muslims took over the Holy Land. Wanting to extend the Right Hand of Fellowship to the Jewish Masons, they held a Grandmaster Council together to come up with a single Rite that they both could use. This is when they realized there was a missing word so they came up with MaChaBo as a Substitute Word for the Lost Word (Arabic being very close to Hebrew) and thus spawned the Quest for the Lost Word of Masonry. The Word they chose - meaning shelter and or safety and, by implication, a Lodge - would allow a Jewish Mason to immediately find Shelter anywhere in the entire Islamic World that he journeyed and, vice versa, when an Islamic Mason journeyed through Israel he also could find shelter if needed. At this time they also built the Dome on the Rock and the guy who built it was named Solomon (*People of the Secret*, Octagon Press, 1982) and probably had someone named Hiram working for him which explains the contradictions in the events surrounding the death of Hiram - i.e. when the Muslims talk about Solomon's Temple its not the one built by King Solomon.

This first Grandmaster Council also probably came up with the Sacred Name in three tongues that occurs in the Seventh Degree. And they probably added the ruffians' names and Tubal Cain's name because they are said to have had in their possession the Spear of Destiny made by Tubal.

The final change (for the most part) came when the Christians took over the Holy Land and they went through a similar process *so that Masons from the three Monotheistic Religions could meet together*. They wanted to add the Lion of the Tribe of Judah which the Jewish Masons did not have an objection to because it didn't mention who that Lion was and the Muslim Masons also did not have a problem with this because they also believe that Y'shua will be the judge in the end days. The French Templars pronunciation of the Hebrew/Arabic Substitute Word ended with the 'C' becoming silent and the 'H' pronounced and the 'N' being inadvertently added at the end resulting in Mahabon as it is today and when they moved up to Scotland, the Scots, via Robert the Bruce, put their two cents in about "Marrow in the Bone" (Richardson's Monitor).

But, until then, and at the time of their persecution, this substitute word would have procured them shelter in the Islamic World as well as in France and Spain when their persecution began as pointed out by Robinson (*Born in Blood*).

Now, after I had arrived at (some of) the conclusions above, it was subsequently verified by Robert Heironimus (*Founding Fathers - Secret Societies*, pg 33) who said that the Druze used a Rite that is virtually identical to the Templar York Rite and which was a synthesis between Judaism, Christianity and Islam which, then, goes a

long way in establishing the authenticity of the information I have presented here which I was able to piece together from the internal evidence using Duncan's Ritual.

The King of the Templars

As anyone knows who has spent any amount of time researching this subject, trying to establish a lineage of Masonry between all the Lodges, Rites and Degrees is sort of like trying to figure out the pedigree of a Bastard Prince. The fruit doesn't fall far from the tree and any given bastard is bound to sire a few of his own and, likewise, probably comes from a long line of bastards himself, dating back into the shadowy corridors of History's Pavilion.

Be that as it may, due to my research into the Eagle from the Sea Vision of Ezra's Apocalypse which, in turn, required research into the American Revolutionary War, I was able to finally arrive at a few generalizations that clear up Masonic History and gives one a working knowledge of their history. There may be some exceptions, of course, but, in general, the conclusions about Freemasonry are reliable.

The History of the Templars after the big showdown with the Kings of France and Spain and the Pope, has been open to conjecture since that time with the general consensus being that they ended up in Scotland but the actual proof has never been found although John Robinson (*Born in Blood*) provides more than enough circumstantial evidence to prove this beyond any reasonable doubt, however, because there is no paper trail, some do not ascribe to it and end up getting lost in the quagmire of secret societies.

Robinson logically states that Robert the Bruce needed a cavalry for his upcoming war with England that he knew he could get from the Templars but a written invitation would have, needlessly, tipped off the Crown (who actually employed some of the Templars) and ended his plans before they got off the ground.

Jasper Ridley (*The Freemasons*), who disagrees with this view, says that Demolay, before he got whacked, had commissioned four Grandmasters and appointed them four cities (Paris, Naples, Stockholm and Edinburgh) to save the Templar Legacy. It is doubtful that they were able to continue in Paris or Naples (long beards being a dead give away, hey) and most of em probably weren't too keen on moving way the hell up to Sweden where winter arrives two months early and overstays its welcome for an additional two months, leaving Edinburgh as the logical choice for most of them. A few may have fled to Portugal, whose King had invited them over but, since this was still on continental Europe, they changed their name and, as with the ones who fled to the Hospitallers, would have ceased to be Templars in one generation.

When we realize that, obviously, they had to go somewhere (preferably off the continent) and with Edinburgh being suggested by the Grandmaster himself, then

all that is required to establish this legacy is an open invitation from Robert the Bruce inviting them to come party with him, in Scotland.

The Templar Missing Key to their Legacy has been sitting out in the open in our History Books from the beginning and the only reason no Templar Researcher has found it is because they don't know their Bibles the way the Templars did, or the way that Robert the Bruce did and, for this reason, they have missed the public invitation by Robert to the Templars which proves that they moved the Headquarters of the Order from Paris up to Scotland taking the Templar Treasure with them, no doubt.

Robert the Bruce was in line to be King of Scotland but there was one person in the way. This is the asshole, portrayed in Gibson's Movie *Braveheart*, who retreated from the field, taking the cavalry with him and leaving Wallace to get his ass kicked by the London Bitches Society.

Wallace had been Knighted by Robert himself (so Baigent & Leigh in the *Temple and the Lodge* but you have to take everything those fuckheads say with a grain of salt), so Wallace is Robert's boy - his right hand man - and he had also been made Guardian of Scotland so that this asshole was actually committing treason so Robert is right to kill this guy and he accomplished two major goals by doing so. He frees up the way for his own ascent to the throne and, at the same time, he wins the hearts of the Scots for they all loved his boy Wallace (which is assuredly why the asswipe set him up in the first place).

But Robert's real genius was not in who he killed or why but in where he killed this loser, resulting in a Hat Trick (a soccer term for three goals in one game). But, before you can understand this you need a refresher course in Catholicism 101.

The Altar of the Lord in every church on the planet at that time was considered to be the exact equivalent of the Holy of Holies in the Jewish Temple of Solomon who, of course, the Templars revere and where they get their name from. If you were to go to a Coptic Church service you would see them prostrate themselves in worship before the altar where they believe the "real Presence" of the Lord resides (in the Eucharistic Host on said altar) just as the Jews, to this day, worship towards the Holy Place which, via the Apostles, is where we get it from and, in varying degrees, this is still true of every Catholic, Orthodox, Oriental and Anglican Church today.

Thus, the altar, from the Apostles themselves as the Coptic Prayer Book will tell you, is exactly synonymous with the Ark of the Covenant where the Spirit of the Lord resided and, as with the Jewish Temple (there is a command in Scripture that) you were not supposed to shed blood in the House of God and definitely not directly in front of the Holy of Holies (where the Menorah, table of Show Bread and Altar of Incense was located).

It was in this precise location that Robert the Bruce decided to execute the traitor and, when the Priests tried to move the body, Robert, literally, dragged it right back and told them to leave it right there in front of the altar.

Predictably, the Pope X.O.'d his ass which spread like wildfire across Christendom due to the nature of the atrocity that had earned him this excommunication from the Supreme Pontiff himself and was duly noted by the Templars and, in fact, could not have been ignored by them considering they already knew their days were numbered by this same Pope. Further, because of the nature of the act, this execution (true to Masonic Initiation in cases where one mason had betrayed the order by betraying a fellow Mason) would have had a far greater audience and impact then if he had actually written an open invitation to the Templar Grandmaster himself - actions speaking louder than words then and now.

But what really got their attention (as he knew it would) was the crystal clear implications of this execution before the Lord's Altar because, when Solomon had been crowned King, his enemies, who had tried to crown a rival prince (as Robert's traitor was his rival to the throne), scattered and Solomon told Benaiah to hunt the little shits down and execute them, which he did, except for one (Joab - David's General), who had fled into the Temple and grabbed ahold of the Horns of the Altar of Incense right in front of the Holy of Holies where the Ark of the Covenant was and wouldn't come out and Benaiah tells Solomon about it who orders Benaiah to kill the traitor right there by the Altar of the Lord.

Robert the Bruce, by executing the traitor (and rival Prince) in the exact same (equivalent) location was claiming to be Solomon the Second, King of the Masons, King of the Templars and there is absolutely no way they could have concluded otherwise.

Robert actually succeeded in scoring a fourth goal by one-upping the King of Portugal who had invited the Templars to set up shop with him (no doubt out of spite to the King of Spain, primarily). Robert was willing, personally, to defend the Templars with his own life if necessary so, if you were a Templar, knowing that you were about to be rounded up and slaughtered and that no place on the continent was going to be safe (like the Jews on the eve of WWII), what would you have done? Further, if I, who am not a Mason or Templar, could easily figure this out 700 years after the fact, is there any doubt that the Templars understood immediately what Robert was suggesting?

Thus, it is that (Ridley, pg. 26) the majority of the Templars, with their possessions, fraternity and treasure, ended up on the Isle of Aberdeen, north of the Scottish coast where they started calling themselves Freer (brother per Robinson) Masons, which shortened to the, well known, Freemasons of today. The very next year (1313

AD - 700 years ago this year) they helped Robert win the Battle of Bannockburn against the British (incognito because the Brits already had some Templars in their army). Eventually, they set up shop in Edinburgh and exported their fraternal organization to York England when Scottish King James ascended the Throne in London.

The Templar Reformation

By this I am not saying the Templars started the Reformation (which, more likely, was from the Protestant Anglo-Saxon Rosicrucians), but that there was a reformation in Masonry that paralleled that in Christianity.

Contrary to popular opinion, the Templars did not hate the Catholic Church after the big arrest - they realized that it was the Hospitalers that had stirred up the Kings of France and Spain against them (John Robinson, *Born in Blood*) and probably had infiltrated the Templars to discredit them and then fled back home to the Hospitallers when the persecution started which explains why (as has been proven by another author) the Pope actually exonerated the Templars.

So, up to the Reformation, the Scottish Templars had a continuing affinity for the Catholic Church. The problems the Catholics had with Masonry was a result of the Protestant Revolution and the corrupt Whore of Babylon Masonry now known as "Ancient and Accepted Scottish Rite" Masonry.

When England broke away from the Catholic Church, they took a large portion of the Masons with them into the London Lodge which is the corrupt Chaldean Masonry. A large part of them - mostly Scots and Irish - settled into the York Lodge (true Templar Masonry) which was never really antagonistic to Catholicism.

When the Anglican Church broke away from the Catholic Church, it would have drawn some of the Templars with them to become London Lodge Masons. Thus, for all practical purposes, you now have two groups of Masons - the Templar York Lodge Masons and the English London Lodge Masons. The former have an affinity to the Catholics and the latter with the Protestants. This latter group, of course, hates the Catholic Church leading some to conclude that all Masons do and that they have from the time they went underground but this is not true.

By 1600 AD the English Masons were on the Throne in England and Masonry, at this time if not sooner, became corrupted by the Babylonian Elements which is the truth behind Masonry's Allegorical Woman who infiltrated the order. This is Jezebel of the Letter to the Anglican Church of Thyatira from the Letters to the Churches in Revelation where the Queen is Jezebel the Whore of Babylon. They are known by the Double Headed Eagle of Edom with their occultic 33* Rite. This corruption is for the purpose of controlling and eventually destroying pure York Rite Masonry. At the

time they were known as the "London Moderns" but subsequently took the name, "Ancient and Accepted Scottish Rite" at the big union in 1813 AD to try and look as authoritative as the Templar "Ancient York" Rite Masonry.

The York Lodge got a foothold in England when James ascended the Throne and is known by their 7 °'s which is the purest form of Masonry on the planet (*that we know of*) and is based on the seven day creation week using the first creation account in Genesis as their 'secret' writings. They were joined by Irish Masons (affinity for Catholics) and claimed a 900 Year Lineage for York which predated the Reformation and London Lodge by several centuries and propelled the York Lodge to prominence over the London Lodge in Anglodom.

The Templar Renaissance saw Lodges springing up all over France, Germany, the Isles and Colonies the majority of which were London Lodge. One source (probably Ridley) says that this phenomenal growth was due to the twin fires that hit London and Edinburgh in 1666 and 67 respectively, wiping out both cities and requiring an enormous influx of skilled laborers to rebuild both capitals who ended up joining the fraternity as well.

The Templar Enlightenment resulted from (Protestant) Rationalism and Darwinian Evolution (spawning Socialism and Communism) and affected, primarily, English Masonry bringing Deism into the Crown and Lodge of London where it, of course, filtered down to the Founding Fathers of America.

The Templar Revolution between Scottish Masons and the English Masons had its counterparts in America (H. Paul Jeffers, *Freemasons*, pg. 54), with the "London Modern" Lodge in control of all the colonies except one that was under the "Ancient York" Lodge - Pennsylvania where the Founding Fathers met to plan the Revolution at Philadelphia which was, basically, our first capital.

The people who belonged to the London Lodge (such as Washington and Arnold) were generally Loyalists with those in the York Lodge being the Colonialists (like Adams). By the time the war started you had Lodges in all the Colonies.

At the time of the revolution England was in the process of bringing these two branches back together again under one Lodge and they had managed to lay aside most of their differences and were close to closing the deal. This is why they were all good buddies regardless of which side of the war they were on or which side of the Atlantic, with the Officers rubbing shoulders with each other and most of the Founding Fathers really not caring who won the war (or, like Washington, if they threw the war) cause they would still have their plantations or their fleet of Merchant ships regardless of who won which they, of course, all assumed would be England.

The Templar Bombshell was dropped into this bastardly quagmire of strange bedfellows by a guy by the name of General Charles Lee getting himself arrested on Friday the 13th (the anniversary of the arrest of Templar Grandmaster Demolay) which made it look like the London Lodge had just declared war on the York Lodge and had the predictable effect of polarizing everyone into one of two camps.

Either you were for the Crown under the London Lodge or for Liberty under the York Lodge. It didn't take long for everyone to jump off the fence onto one side or the other (except George who would stay on the fence for the entire war until he found out Arnie was trying to get him captured which assuredly, by then, would have gotten him executed by the Crown and then he jumped off the fence and the war was over within the year) and that was the real turning point of the war. This little bombshell, with about the same result, is very similar to what Robert the Bruce had done, basically making General Charles Lee the new King of the Templars which is why the Crown bombed Charles Town (as it was called) the very next spring.

The Templar Scepter explains why both George and Cornwallis chose a location named York to end the war. Washington had settled on New York and would not budge on the matter even though the rest of the country thought it was suicide (which it would have been), until Cornwallis dug in at Yorktown and then George ditches the New York idea to go to Yorktown to accept Cornwallis' surrender. With Cornwallis (even though a York Templar) representing England (and the London Lodge) and Washington representing the York Lodge it was, virtually, as if the London Lodge had submitted to the York Lodge.

The Templar Legacy

It took England 36 years to repair the damage that Lee had done but they finally united the two Lodges in 1813 - right smack dab in the middle of the U.S. British War of 1812, in an attempt to re-acquire the scepter but there was no one straddling the fence this time so they got their asses handed to themselves on a platter within two years and that was the end of that.

By 1830 or so, William Russell and Alphonso Taft organized the Skull and Bonehead Society which has held that Scepter since that time placing several Presidents in office from their society which is actually the subject of the Eagle from the Sea Vision of Ezra's Apocalypse.

The Bible that they still use for inaugurations is, of course, a 1611 King James Masonic Version originally produced by the Scottish Templar King James and which includes that very vision of judgment.

And now we've come full circle as it were for now there is a Catholic President in the Anglican Communion who took his Oath of Office with his hand on that Protestant

Masonic Bible for the first time since the Pope gave the Papal Tiara to the United States of America in 1965 Anno Domini. That's like changing horses mid Rubicon.

Interesting Times...

<https://theoferrum.activeboard.com/f645310/predynastic-masonry/>